



1. 21:23 EST, 2013.01.11
2. 251 Alumni to Date
3. 2,576 visitors / month
4. Mars Data, 02:23 UST, 2013.01.12
5. 43K lines of code released / Yr
6. 27 Creative Errors / Month
7. 16 Extreme Weather Events / Yr

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video_dumbo

New York, April 20th, 2013.

video_dumbo 2013

Curated by Caspar Stracke and Gabriela Monroy
 Co-presented by Eyebeam Art + Technology Center
 in collaboration with Dumbo Arts Center

May 14 - 25, 2013

Opening: Thursday May 16th, 6:00pm - 9:00pm
 Eyebeam Art + Technology Center, 540 West 21 Street
www.videodumbo.org
www.eyebeam.org

video_dumbo is proud to present its eighth annual festival and exhibition of contemporary moving image art, co-presented by Eyebeam Art + Technology Center. This year includes the work of **106 artists** from **30 different countries**, that include several US premieres and new video works by: **Christian Jankowski, Eija-Liisa Ahtilla, Nicolas Provost, Matthias Mueller/Christoph Girardet, Bjørn Melhus, Johan Grimont, Mike Hoolboom, and Mark Lewis.**

In addition to fourteen different video screening programs, this year's exhibition features eight installation works under the title **Re-Return to Sender.**

Re-Return to Sender speculates about the imagined consciousness of digital and electromagnetic moving image displays and projection apparatus. With the emergence of video art—its novelty of closed circuit TV and feedback loops—in the early 70s, video began by looking at itself; early on, Rosalind Krauss detected the narcissistic qualities within it.

Forty years later, moving image technology has multiplied, oversaturated and accelerated to such an extent that we are forced to take a step back to consider its omnipresence. Now, radically stripped of its hallucinatory aura and spectacle, we come full circle to ask fundamental questions regarding the state of contemporary moving image media, including its reflection and narcissism, in an age of increasingly intelligent machines. *Re-Return to Sender* is an exhibition comprised of apparatus that recognize, investigate and celebrate themselves. Their relationship and interactions with humans-- both passive and active—becomes less significant as all signal emissions, events, and occurrences are projected back onto its originator-- a historical *Re-Returning to Sender*.

One artist, UK-based **Chris Shen**, muses on televisual hardware metamorphoses in his installation *Infra*, in which hundreds of old, discarded TV remotes join together, transforming and uniting into an enormous electronic image screen. Similarly, *RE:* by **Bram Snijders and Carolien Teunisse** displays a mid-size video projector that projects upon itself, covering its entire surface with a single video image. This is echoed by **Daniel Canogar's** installation *Spin*, in which the copied contents of 100 discarded DVDs are projected back onto their surface. **Annica Cuppetelli and Cristobal Mendoza's** piece projects the exact representation of vertical columns upon itself until the participant crosses the space between projector and image, causing a destabilization that results in swirling moiré patterns. **Christoph Meier** assembles a Mondrian-like rectangular puzzle out of various projectors with different aspect ratios and light temperatures. **Steina and Woody Vasulka's** experiments at the origin of the video medium's signal-as-protagonist theme, deconstructs the digital image into simultaneous two- and three-dimensional properties. *Bühne* by **Daniel Kötter** mirrors the cinema space, (and literally starts a revolution) and *The Society of the Spectacle - Now in 3D* by **Pascual Sisto** is exactly that.

Other highlights include:

A video installation by **Kurt Ralske** at Dumbo Arts Center (May 2 - 31), a book presentation by **Cooper and Battersby**, and **Mike Hoolboom**, Live AV set by CHiKA with Tricot (Merche Blasco and Thessia Machado) and a **Special Program of New Finnish Video Art**, co-presented by AV-arkki, Finland.

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